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SIDI BLUE MOON

MOROCCAN ROOTS · GLOBAL FUTURE

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ABOUT ME

Anas Jellouf also known by his artistic nickname, Sidi Blue Moon, is a sound artist, composer, and multi-instrumentalist whose work explores the connection between Moroccan musical traditions and contemporary sounds.

The univers of the artist offers an immersive journey between the past and the future by blending traditional Gnawa and Afro-Moroccan music with electronic elements.

Active/Passive Fest Vol. 7, Vancouver - August 2025

At the core of the performance are traditional Afro-Moroccan instruments such as the Guembri, Ribab, Ngouni, and Ghayta. These instruments, deeply rooted in spirituality and rhythm, are played live to create a hypnotic and captivating atmosphere.

The aim is to preserve the essence of Gnawa music
deeply linked to trance and meditation – while incorporating modern electronic elements to enrich and intensify the sonic experience.

SIDI BLUE MOON IS THE UNION OF PEOPLES, WORLDS, CULTURES...

ONE SONG AT A TIME.

INTERVIEW ON RADIO CANADA (FR)

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Futopia Festival - Zanzibar 2026

CONCERT

- Live looping
- Traditionnal instruments and electronic music
- Live Band

SELECTED HIGHLIGHTS

Visa For Music - Rabat, Morocco - Nov 2026
Selected Artist
FUTOPIA ZANZIBAR – ZANZIBAR, TANZANIA - 2026
International festival performance
Montreal Shaped by the Lived Experiences of Its Diversity - Montreal, CA - 2026
Live performance
POP Montréal Festival - Montreal, CA - 2025
Festival performance
BBQ sans frontières - Montreal,CA - 2025
Festival Performance
JAMHOUSE V.1 - Montreal,CA - 2025
Festival Performance
Active/Passive Fest Vol. 7 - Vancouver, CA - 2025
Festival Performance
Leña Artist Research Centre - Galiano Island, CA- 2025
Artistic Residency
Africa Festival - Quebec, CA
Festival Performance

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DISCOGRAPHY

The music materialized in a natural, collectively improvised way, without any compositions or ideas discussed beforehand - and without second takes. From there, Waldman began editing and mixing. Ala Dehghan painted the album's great artwork.

A single composer's imagination would not have produced Diva Of Deva Loka as it is music created from a collective consciousness unfolding in real time. The album has its roots in each musician's sonic experience: this includes Arabic music – including most notably Moroccan Gnawa– as well as rock 'n' roll, jazz and the avant-garde.

Released on June 17, 2022

BARAKA INVOCATION

The Baraka Invocation album is a wonderful mix between tradition (with instruments such as the Ghayta, the Ribab and the Guembri) and electronic music.

Released on February 2027 (ongoing)

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RESIDENCY

Canada Council for the Arts | Conseil des arts du Canada

Ziara Residency Gnawa Research and Creation (Dar Gnaoua, Tangier, 2023), supported by the Canada Council for the Arts. During this residency, he collaborated with traditional Gnawa masters and jazz musicians, notably Martine Labee on trumpet and Ahmad Azhar on guitar to explore and learn ancestral Gnawa rhythms and rituals through a contemporary, cross-genre approach

LEÑA Artist Residency (2025) Sidi Blue Moon was invited to the LEÑA Artist Residency, an artist-run, multidisciplinary space on Galiano Island, BC. Set within the unceded traditional territories of the Lamalcha, Penelakut, and Hwlitsum First Nations, LEÑA offers a rare environment for focused, self-directed creative exploration, surrounded by forest and ocean. During his residency, Sidi Blue Moon immersed himself in research and sound experimentation, developing new compositions that bridge nature's resonance with electronic frequencies.

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VIDEOS

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